



Will Handford

Voiceover Artist
for Video Games, Animation,
Commercials, and E-Learning

Voice Profile

• Overview

A crisp mid to low range male voice with plenty of energy and versatility that is capable of going raspy, dusty, distressed, guttural, nasally, and even falsetto.

• Accents

American Midland (Native), American Southern, New England, British (including Cockney and Yorkshire), Scottish, German, and Slavic

• Age Ranges

Young Adult (18-35), Middle Aged (36-54), Senior (55+)

Equipment

• Microphone(s)

Audio Technica AT4040
Audio Technica AT2035

• Interface

Focusrite Scarlett 2i2 (3rd Gen)

• Software

Adobe Audition CC

• Booth

Fully Sound Treated Home Studio

(Sample of raw audio available upon request)

Contact

• Website

willhandford.com

• Email

hello@willhandford.com

• Twitter

@VoiceSnacks

Voiceover Experience

Video Games

- **Total War: Warhammer 2 (Creative Assembly)**
Throt the Unclean
- **SPAZ 2 (Minmax Games)**
Carl Memford, Skid Puff 9000
- **TESV: Skyrim, Legacy of the Dragonborn (Mod, Travis Brown):**
Auryen Morellus, Madras, Greigor
- **TESV: Skyrim, Interesting NPCs (Mod, Kris Takahashi):**
Skjel the Grey, Korrilan, Na'ir, Additional Voices
- **TESV: Skyrim, Beyond Skyrim: Bruma (Mod, Beyond Skyrim):**
Cedus Perusius, Viscount Marcius Carvain, Additional Voices
- **Fallout 4, Tales from the Commonwealth (Mod, Kris Takahashi):**
Black Eye Bobby, Jack, Aaron, Tzen, Additional Voices
- **Fallout 4, Sim Settlements 2 (Mod, Kinggath):**
Archibald, Lt. Ralph Elisher

Anime

- **Kingdom: Season 3 English Dub (NYAV Post)**
Additional Voices, Walla

Commercial

- **Take Charge Ohio Campaign (Ohio Department of Health)**
Narrator

Podcast

- **Hannahpocalypse (Cybernautica)**
Bogart, Jameson, Additional Voices

E-Learning

- **In-House Voice Talent for Xcelerate Media (2015 - Present)**
Notable Clients Include:
Amazon, PepsiCo, Coca-Cola, Wendy's, and many others.

Additional Skills

- **Creature voices capable**
- **Strong background in creative and script writing**
- **Can sing in the Bass to Low Tenor ranges**